

## **CULTURAL COMMITTEE**

At a Meeting of the Cultural Committee held by video conferencing on Monday, 29 November 2021 at 10.00 a.m.

**Present:** Provost William Hendrie, Bailie Denis Agnew and Councillors Jonathan McColl and Brian Walker.

**Attending:** Malcolm Bennie, Chief Officer – Citizen, Culture and Facilities; George Hawthorn, Manager of Democratic and Registration Services; Karen Shannon, Business Partner – Resources; Michelle Lynn, Asset Coordinator; Sarah Christie, Team Lead Heritage and Arts; Alan Douglas, Manager of Legal Services and Gabriella Gonda, Committee Officer.

**Bailie Denis Agnew in the Chair**

### **DECLARATIONS OF INTEREST**

It was noted that there were no declarations of interest in any of the items of business on the agenda.

### **RECORDING OF VOTES**

The Council agreed that all votes taken during the meeting would be done by roll call vote to ensure an accurate record.

### **MINUTES OF PREVIOUS MEETINGS**

The Minutes of Meetings of the Cultural Committee held on (a) 23 August 2021 and (b) 7 October 2021 were submitted and approved as correct records.

### **OPEN FORUM**

The Committee noted that no open forum questions have been submitted by members of the public.

## **TOWN TWINNING AND 80TH ANNIVERSARY OF THE CLYDEBANK BLITZ – UPDATE**

A report was submitted by the Chief Officer – Regulatory and Regeneration providing an update on Town Twinning and the 80th Anniversary of the Clydebank Blitz.

After discussion and having heard the Manager of Democratic and Registration Services in further explanation of the report, the Committee agreed:-

- (1) to note that the planned trip to meet of the Mayor of Letterkenny to discuss the friendship agreement would take place in February 2022;
- (2) to note that the Royal Scottish National Orchestra commemorative concert had taken place on Sunday, 21 November 2021 and was a very successful event;
- (3) to (retrospectively) approve the recommendation of the Clydebank Blitz Working Group that overnight accommodation was provided for the Mayor of Letterkenny when he attended the above concert;
- (4) to note the latest update on the Cultural Fund, as detailed in Section 6 of the report; and
- (5) to note that proposals be brought forward to a future meeting of the Cultural Committee and be discussed at a meeting of the Clydebank Blitz Working Group beforehand on what would be the best way to share the pictures of the event with the public;

## **CULTURAL ELEMENTS OF THE CITIZENS, CULTURE & FACILITIES DELIVERY PLAN 2021/22: MID YEAR PROGRESS**

A report was submitted by the Chief Officer – Citizen, Culture and Facilities setting out the mid-year progress of the Citizen, Culture & Facilities Delivery Plan 2021/22 which was delegated to the Cultural Committee.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed to note the contents of the report and the progress achieved at mid-year.

## **EXPLORING THE CLYDEBANK TOWN HALL MOVING AWAY FROM BEING A COMMERCIAL VENUE**

A report was submitted by the Chief Officer – Citizen, Culture and Facilities responding to a request from the Cultural Committee to prepare a report that examined the Clydebank Town Hall moving away from being a commercially focused service.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (1) to note the content of the report;
- (2) that the additional revenue cost for the service be considered by Council in setting the revenue budget for 2022/23;
- (3) to implement option 2 as outlined in paragraphs 4.8 to 4.12 of the report.
- (4) that the remaining Cultural Committee revenue budget for 2021/22 be carried over into 2022/23 and earmarked against the operation of the Town Hall to offset some of the costs of implementing option 2.

### **WEEKEND OPENING OF CLYDEBANK TOWN HALL**

A report was submitted by the Chief Officer – Citizen, Culture and Facilities responding to a request from the Cultural Committee to examine the possibility of weekend opening including any potential revenue implications.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (a) to continue this report to a future meeting (time and date to be set by the Convener); and
- (b) that the report should provide more detail on the required staffing and changes to staff work patterns that would be required to implement weekend opening and also more detail on how we might operate a six month pilot of weekend opening.

### **ACQUISITION PROPOSAL - SCOTTISH ART**

A report was submitted by the Chief Officer – Citizen, Culture and Facilities proposing a series of fine art acquisitions for approval, in line with the Committee defined objectives of the West Dunbartonshire Council Scottish Art Acquisition Fund established in May 2021.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (1) to note the contents of the report;
- (2) to approve the acquisition of works as detailed in appendix 1 hereto, to enhance and augment the Council's fine art collection; and
- (3) that officers would look at other artists and propose a new series of fine art acquisitions for approval at the next Cultural Committee meeting.

## **VALEDICTORY – MALCOLM BENNIE**

Bailie Denis Agnew, Chair, informed the Committee that this was the last meeting which Mr Malcolm Bennie, Chief Officer – Citizen, Culture and Facilities, would attend as he was moving to a new post within Falkirk Council. On behalf of the Committee, Bailie Agnew thanked Mr Bennie for all his hard work, dedication and commitment over the years and wished him well in his new role. All of the other Members present thanked Mr Bennie and wished him good luck for the future. In response, Mr Bennie thanked everyone for their kind words and advised that he had enjoyed his time working for West Dunbartonshire Council.

The meeting closed at 10:56 a.m.

**Samuel John Peploe (1871 – 1935)**

a) *Nude Study*  
1930  
Conte drawing on paper  
31.5 x 23 cm  
£3,500

b) *Reading*  
1913  
Conte drawing on paper  
22.8 x 20.2 cm  
£3,500

**FCB Cadell (1883 – 1937)**

*The Castle, Gotha*  
1906  
Watercolour  
17.5 x 19 cm  
£6,500

**Anne Redpath (1895 – 1965)**

a) *Flowers in a Teapot*  
Watercolour  
26.6 x 31.7 cm  
£ 4,750

b) *Kyleakin*  
Lithograph on paper  
51 x 69 cm  
£ 1,200

c) *The Little Posy*  
1957  
Colour Lithograph  
35.5 x 52 cm  
£750

**Joan Eardley (1921 – 1963)**

*Tenements in the Snow*  
1953  
Oil on board  
23 x 29 cm  
£29,500

**Elizabeth Blackadder (1931 – 2021)**

- a) *Little Interior*  
1972  
Watercolour  
26 x 38 cm  
£6,700
- b) *Orchid, Paphiopedelum Lawrenceanum*  
1998  
watercolour  
38 x 28 cm  
£5,000
- c) *Japanese Garden Kyoto*  
1992  
Etching  
46 x 43.5 cm  
£1,660

**Penelope Beaton (1886 – 1963)**

*Tobermory*  
Watercolour on paper  
66 x 94 cm  
£1,850

**Wilhelmina Barns-Graham (1912 –2004)**

*November III (St. Andrews)*  
1991  
Screenprint  
64.7 x 76 cm £3,420

**Frances Walker (b.1930)**

*Winter Walk*  
1990  
Screenprint  
28 x 38 cm  
£400

**Mardie Barrie (1930 – 2004)**

*Part of a Stream*  
c.1965  
Oil on board  
47 x 34 cm  
£1,475

**Pat Douthwaite (1934 – 2002)**

a) *Goddess*

1974

Oil pastel & Charcoal on buff paper

64.5 x 46 cm

£2,500

b) *Spotted Dog (Henry Dooley)*

c.1983

Pastel

67 x 54 cm

£1,900

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