

Appendix 3 Partnership with the National Galleries of Scotland

1. Rationale

- 1.1 The partnership between the National Portrait Gallery and Clydebank Museum means that Clydebank will be the sole venue for annual exhibitions from the National Portrait Gallery on the west coast for at least five years.
- 1.2 The museum is one of three venues within Scotland invited to work in partnership with the National Portrait Gallery, the other two are Montrose and Inverness.
- 1.3 Dependent on Scottish Government funding, announced in December or January, the exhibitions will be loaned to the museum at minimum or no cost.
- 1.4 In the eventuality that no government funding is received, the relationship between Clydebank Museum and the National Galleries will still continue, with high impact loan requests being granted to the museum before requests from other bodies are considered. However, costs would have to be carefully monitored and considered within budget with regards to transportation, insurance excess and packaging costs.
- 1.5 In addition to exhibitions, the National Galleries will skill share in terms of hanging, transport and packaging of paintings, environmental control of museums and galleries and marketing.
- 1.6 As an indication of their commitment to work in partnership with us, the National Galleries are in the process of considering the loan of major works of art to Clydebank Museum to celebrate the opening of the Town Hall in 2012.
- 1.7 Environmental monitoring and control is necessary in order to ensure that the environment will not damage these paintings and will meet the loan criteria of the National Galleries. Once installed, the National Galleries will continue to work with us to ensure that standards meet the criteria for loaning from any major institution to facilitate future loans.
- 1.8 The addition of magnetic locks to add to the security of the paintings will mean that Clydebank Museum will be covered by the Government Indemnity Scheme, ensuring that West Dunbartonshire Council will not have to cover the cost of insuring any of the major works of art.
- 1.9 The National Portrait Gallery will also make available their back catalogue of touring exhibitions, allowing Clydebank Museum to host more than one exhibition per year, if desired.

Examples of Exhibitions Offered for Loan

Blazing with Crimson: Tartan Portraits

Highland dress and tartan fabric are universally recognised signs of Scotland and Scottishness. This display, which will feature six of the most iconic portraits from the SNPG collection, will explore the reality and myth of these assumptions through the stories of the sitters represented in the portraits.

Close Encounters: Thomas Annan's Glasgow

Thomas Annan, one of Scotland's leading 19th century photographers, is known internationally for his photographs of the slums of Glasgow taken between 1868 and 1871. He was commissioned by the city to show the historic structures and buildings in the city's centre, which were due to be demolished in the first public act of slum clearance.

Romantic Camera: Scottish Photography and the Modern World

The opening 'masterpiece' exhibition of the new Photography Gallery will highlight some of the greatest photographs in the National Galleries of Scotland's collections, revealing the quality and depth of our holdings. It will explore questions of identity, specifically the close relationship between romanticism and photography in Scotland.

Out of the Shadow: Women of 19th Century Scotland

Women in the 19th century lived, for the most part, 'powerless lives of influence, example and silence'. The portraits in this display will represent those whose lives were the exception to the general rule. Female intellectuals, writers and artists were changing the perceptions and aspirations of their female audience.

John Slezer: A Survey of Scotland

As the military draughtsman John Slezer (fl.1669-1717) travelled around Scotland surveying the nation's defences, he recorded the various locations he visited. This comprehensive display of Slezer's 'prospects', much of it on loan from the National Library of Scotland, will explore the early representation of Scotland's buildings and countryside.

Examples of paintings requested for loan through the partnership

Artist: Benno Schotz

The Lament

Sculpture

Medium: Wood (lignum vitae)

Size: 91.50 x 30.50 x 21.50cm

Artist: John Bellany
The Bereaved One
Medium: Oil on hardboard
Size: 91.50 x 91.40cm

Artist: Steven Campbell
A Man Perceived by a Flea
Medium: Oil on Canvas
Size: 272.00 x 242.00cm

Artist: Duncan Grant
Vanessa Bell Painting
Medium: Oil on Canvas
Size: 76.20 x 55.90cm

Artist: Peter Howson
The Heroic Dosser
Medium: Oil on Canvas
Size: 197.80 x 213.80cm

Artist: Eduardo Paolozzi
Mr Cruickshank
Sculpture
Medium: Bronze
Size: 27.00 x 28.20 x 20.00cm

Artist: Alison Watt
Sabine
Medium: Oil on canvas
Size: 213.50 x 213.50cm

Artist: John Byrne
Self Portrait in a Flowered Jacket
Accession No. PG 3068
Medium: Oil on Blockboard
Size: 147.00 x 91.00cm

Ian Fleming
Rescue Party, Kilmun Street
Medium: Oil on Canvas
Size: 80.00 x 102.00cm

Artist: Kenny Hunter
Jimmy Reid
Sculpture
Medium: Coloured Fibreglass
Size: 83.00 x 83.00cm

Artist: Edward Atkinson Hornel
The Music of the Woods

Medium: Oil on Canvas

Size: 121.00 x 151.10cm (framed: 154.00 x 196.00cm)