

Capital Proposal for proceeds of sale of Thomas Hill painting

	Description	Outcome	WDC	External Match Funding Potential	External Funding Source	TOTAL
<b>Income</b>	Proceeds of sale of Thomas Hill Painting		125,000			125,000
<b>Expenditure Proposals</b>	<b>Theme 1. Conservation</b> Three year programme of conservation of WDC fine art collections based on recent conservation reports.	Preservation of existing art works for the future. Promotion of conserved works to the public. Protection of council assets.	50,000	100,000	HLF SMC	150,000
	<b>Theme 2. Acquisitions</b> A programme of acquisitions to enhance existing fine art collections in line with policy and service plans.	Enhanced fine art collections. Promotion of improved and extended collections to public. Strategic purchasing based upon existing collections and local context/relevance.	10,000	10,000	Art Fund	20,000
	<b>Theme 3. National Significance Scheme</b> Strategic purchasing of capital materials and equipment to support a bid for National Significance	Enhance and augmented Museum collections to support of a bid for National Significance for the WDC Singer	15,000	15,000	HLF SMC	30,000

	for the collection	collection. Promoting improved and extended collections to public				
	<b>Theme 4. Public Access</b> Development of a new Gallery Facility within authority providing public access to fine art collection.	Enhanced gallery provision / Increased Public Access to WDC Fine Art Collections	50,000	50,000	SAC (capital programme)	100,000

<b>WDC (capital)</b>	<b>125,000</b>
<b>External Matching (capital &amp; revenue)</b>	<b>175,000</b>
<b>Total</b>	<b>300,000</b>