

Agenda



Cultural Committee

Date: Monday, 24 January 2022

Time: 10:00

Format: Video Conference

Contact: Email: Gabriella.Gonda@west-dunbarton.gov.uk

Dear Member

Please attend a meeting of the **Cultural Committee** as detailed above. The business is shown on the attached agenda.

The Convener has directed that the powers contained in Section 43 of the Local Government in Scotland Act 2003 will be used and the meeting be held remotely.

The business is shown on the attached agenda.

Yours faithfully

JOYCE WHITE

Chief Executive

Distribution:-

Bailie Denis Agnew (Chair)
Provost William Hendrie
Councillor Jonathan McColl (Vice Chair)
Councillor John Millar
Councillor Brian Walker

Chief Executive
Chief Officer – Supply, Distribution and Property
Chief Officer – Citizen, Culture and Facilities

Date of issue: 11 January 2022

CULTURAL COMMITTEE
MONDAY, 24 JANUARY 2022

AGENDA

1 STATEMENT BY CHAIR – AUDIO STREAMING

2 APOLOGIES

3 DECLARATIONS OF INTEREST

Members are invited to declare if they have an interest in any of the items of business on this agenda and the reasons for such declarations.

4 RECORDING OF VOTES

The Committee is asked to agree that all votes taken during the meeting be done by roll call vote to ensure an accurate record.

5 MINUTES OF PREVIOUS MEETINGS

Submit for approval as correct records, the following Minutes of Meetings of the Cultural Committee:-

- | | |
|--|----------------|
| (a) Ordinary meeting - 29 November 2021; and | 5 - 11 |
| (b) Special meeting - 20 December 2021 | 13 - 15 |

6 OPEN FORUM

The Committee is asked to note that no open forum questions have been submitted by members of the public.

7 QUEEN'S PLATINUM JUBILEE BEACONS – 2 JUNE 2022 **To Follow**

Submit report by the Chief Officer, Citizen, Culture and Facilities.

CULTURAL COMMITTEE

At a Meeting of the Cultural Committee held by video conferencing on Monday, 29 November 2021 at 10.00 a.m.

Present: Provost William Hendrie, Bailie Denis Agnew and Councillors Jonathan McColl and Brian Walker.

Attending: Malcolm Bennie, Chief Officer – Citizen, Culture and Facilities; George Hawthorn, Manager of Democratic and Registration Services; Karen Shannon, Business Partner – Resources; Michelle Lynn, Asset Coordinator; Sarah Christie, Team Lead Heritage and Arts; Alan Douglas, Manager of Legal Services and Gabriella Gonda, Committee Officer.

Bailie Denis Agnew in the Chair

DECLARATIONS OF INTEREST

It was noted that there were no declarations of interest in any of the items of business on the agenda.

RECORDING OF VOTES

The Council agreed that all votes taken during the meeting would be done by roll call vote to ensure an accurate record.

MINUTES OF PREVIOUS MEETINGS

The Minutes of Meetings of the Cultural Committee held on (a) 23 August 2021 and (b) 7 October 2021 were submitted and approved as correct records.

OPEN FORUM

The Committee noted that no open forum questions have been submitted by members of the public.

TOWN TWINNING AND 80TH ANNIVERSARY OF THE CLYDEBANK BLITZ – UPDATE

A report was submitted by the Chief Officer – Regulatory and Regeneration providing an update on Town Twinning and the 80th Anniversary of the Clydebank Blitz.

After discussion and having heard the Manager of Democratic and Registration Services in further explanation of the report, the Committee agreed:-

- (1) to note that the planned trip to meet of the Mayor of Letterkenny to discuss the friendship agreement would take place in February 2022;
- (2) to note that the Royal Scottish National Orchestra commemorative concert had taken place on Sunday, 21 November 2021 and was a very successful event;
- (3) to (retrospectively) approve the recommendation of the Clydebank Blitz Working Group that overnight accommodation was provided for the Mayor of Letterkenny when he attended the above concert;
- (4) to note the latest update on the Cultural Fund, as detailed in Section 6 of the report; and
- (5) to note that proposals be brought forward to a future meeting of the Cultural Committee and be discussed at a meeting of the Clydebank Blitz Working Group beforehand on what would be the best way to share the pictures of the event with the public;

CULTURAL ELEMENTS OF THE CITIZENS, CULTURE & FACILITIES DELIVERY PLAN 2021/22: MID YEAR PROGRESS

A report was submitted by the Chief Officer – Citizen, Culture and Facilities setting out the mid-year progress of the Citizen, Culture & Facilities Delivery Plan 2021/22 which was delegated to the Cultural Committee.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed to note the contents of the report and the progress achieved at mid-year.

EXPLORING THE CLYDEBANK TOWN HALL MOVING AWAY FROM BEING A COMMERCIAL VENUE

A report was submitted by the Chief Officer – Citizen, Culture and Facilities responding to a request from the Cultural Committee to prepare a report that examined the Clydebank Town Hall moving away from being a commercially focused service.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (1) to note the content of the report;
- (2) that the additional revenue cost for the service be considered by Council in setting the revenue budget for 2022/23;
- (3) to implement option 2 as outlined in paragraphs 4.8 to 4.12 of the report.
- (4) that the remaining Cultural Committee revenue budget for 2021/22 be carried over into 2022/23 and earmarked against the operation of the Town Hall to offset some of the costs of implementing option 2.

WEEKEND OPENING OF CLYDEBANK TOWN HALL

A report was submitted by the Chief Officer – Citizen, Culture and Facilities responding to a request from the Cultural Committee to examine the possibility of weekend opening including any potential revenue implications.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (a) to continue this report to a future meeting (time and date to be set by the Convener); and
- (b) that the report should provide more detail on the required staffing and changes to staff work patterns that would be required to implement weekend opening and also more detail on how we might operate a six month pilot of weekend opening.

ACQUISITION PROPOSAL - SCOTTISH ART

A report was submitted by the Chief Officer – Citizen, Culture and Facilities proposing a series of fine art acquisitions for approval, in line with the Committee defined objectives of the West Dunbartonshire Council Scottish Art Acquisition Fund established in May 2021.

After discussion and having heard the Chief Officer – Citizen, Culture and Facilities in further explanation of the report, the Committee agreed:-

- (1) to note the contents of the report;
- (2) to approve the acquisition of works as detailed in appendix 1 hereto, to enhance and augment the Council's fine art collection; and
- (3) that officers would look at other artists and propose a new series of fine art acquisitions for approval at the next Cultural Committee meeting.

VALEDICTORY – MALCOLM BENNIE

Bailie Denis Agnew, Chair, informed the Committee that this was the last meeting which Mr Malcolm Bennie, Chief Officer – Citizen, Culture and Facilities, would attend as he was moving to a new post within Falkirk Council. On behalf of the Committee, Bailie Agnew thanked Mr Bennie for all his hard work, dedication and commitment over the years and wished him well in his new role. All of the other Members present thanked Mr Bennie and wished him good luck for the future. In response, Mr Bennie thanked everyone for their kind words and advised that he had enjoyed his time working for West Dunbartonshire Council.

The meeting closed at 10:56 a.m.

DRAFT

Samuel John Peploe (1871 – 1935)

a) *Nude Study*
1930
Conte drawing on paper
31.5 x 23 cm
£3,500

b) *Reading*
1913
Conte drawing on paper
22.8 x 20.2 cm
£3,500

FCB Cadell (1883 – 1937)

The Castle, Gotha
1906
Watercolour
17.5 x 19 cm
£6,500

Anne Redpath (1895 – 1965)

a) *Flowers in a Teapot*
Watercolour
26.6 x 31.7 cm
£ 4,750

b) *Kyleakin*
Lithograph on paper
51 x 69 cm
£ 1,200

c) *The Little Posy*
1957
Colour Lithograph
35.5 x 52 cm
£750

Joan Eardley (1921 – 1963)

Tenements in the Snow
1953
Oil on board
23 x 29 cm
£29,500

Elizabeth Blackadder (1931 – 2021)

- a) *Little Interior*
1972
Watercolour
26 x 38 cm
£6,700
- b) *Orchid, Paphiopedelum Lawrenceanum*
1998
watercolour
38 x 28 cm
£5,000
- c) *Japanese Garden Kyoto*
1992
Etching
46 x 43.5 cm
£1,660

Penelope Beaton (1886 – 1963)

Tobermory
Watercolour on paper
66 x 94 cm
£1,850

Wilhelmina Barns-Graham (1912 –2004)

November III (St. Andrews)
1991
Screenprint
64.7 x 76 cm £3,420

Frances Walker (b.1930)

Winter Walk
1990
Screenprint
28 x 38 cm
£400

Mardie Barrie (1930 – 2004)

Part of a Stream
c.1965
Oil on board
47 x 34 cm
£1,475

Pat Douthwaite (1934 – 2002)

a) *Goddess*

1974

Oil pastel & Charcoal on buff paper

64.5 x 46 cm

£2,500

b) *Spotted Dog (Henry Dooley)*

c.1983

Pastel

67 x 54 cm

£1,900

DRAFT

CULTURAL COMMITTEE

At a Special Meeting of the Cultural Committee held by video conference on Monday, 20 December 2021 at 10.06 a.m.

Present: Bailie Denis Agnew and Councillors Jonathan McColl and Brian Walker.

Attending: Malcolm Bennie, Chief Officer – Citizen, Culture and Facilities; Alan Douglas, Manager of Legal Services; George Hawthorn, Manager of Democratic and Registration Services; Amanda Graham, Strategic Communications, Culture and Performance Manager; Michelle Lynn, Asset Coordinator; Sarah Christie, Team Lead Heritage and Arts; Christine McCaffary, Senior Democratic Services Officer and Lynn Straker, Committee Officer.

Apologies: Apologies for absence were intimated on behalf of Provost William Hendrie and Councillor John Millar.

Bailie Denis Agnew in the Chair

STATEMENT BY CHAIR – AUDIO STREAMING

The Chair advised that the meeting was being audio streamed and broadcast live to the internet and would be available for playback.

URGENT ITEM OF BUSINESS

The Chair advised that he was allowing an urgent item of business to be considered regarding the Scottish Art Acquisition Fund and that it would be considered after the last item of business on the agenda.

DECLARATIONS OF INTEREST

It was noted that there were no declarations of interest in any of the items of business on the agenda.

RECORDING OF VOTES

The Committee agreed that all votes taken during the meeting would be done by roll call vote to ensure an accurate record.

OPEN FORUM

The Committee noted that no open forum questions have been submitted by members of the public.

WEEKEND OPENING OF CLYDEBANK TOWN HALL

With reference to the Minutes of Meeting of the Cultural Committee held on 29 November 2021, a report was submitted by the Chief Officer – Citizen, Culture & Facilities responding to a request from the Cultural Committee to examine the possibility of weekend opening, including any potential revenue implications.

After discussion and having heard the Chief Officer for Citizen, Culture & Facilities in further explanation of the report the Committee agreed:-

- (1) to note the contents of the report;
- (2) to proceed with Option 2 as detailed within the report and close the Town Hall to members of the public on Mondays and Tuesdays weekly allowing it to open on Sundays; and
- (3) that a report be brought back to a special meeting of the Cultural Committee to be held mid-January 2022 detailing adjustments that could be made to reduce the additional cost of adopting Option 2 opening hours.

TOWN TWINNING AND 80TH ANNIVERSARY OF THE CLYDEBANK BLITZ – UPDATE

The Manager of Democratic and Registration Services provided a verbal update on Town Twinning and the 80th Anniversary of the Clydebank Blitz.

The Committee agreed:-

- (1) to note that the Chair and the Manager of Democratic and Registration Services would meet with officials from Gdynia, Poland online later that day to discuss the friendship link between the two areas;
- (2) to note that the visit to Letterkenny scheduled to take place in February 2022 may need to be postponed until it is safe to do so;
- (3) to note that the Roads Section had agreed to produce new road signage which would include reference to the friendships with Letterkenny and Beauvoisin and the twinning arrangement with Argenteuil.
- (4) to note that the 80th Anniversary of the Clydebank Blitz Working Group had met on Friday, 17 December and had recommended to the Committee:-

- (a) that, subject to Scottish Government guidance permitting, the presentation of the 8 commemorative medals should be during a single church service to be held on Sunday, 13 March 2022 in Our Holy Redeemer's Church, Clydebank and could include musical input from the RSNO and a poetry recital by a well-known Scottish actor;
- (b) that an album of photographs taken before, during and after the RSNO concert in November 2021 be produced and kept as a permanent memento of the Anniversary in the Room of Remembrance in Clydebank Central Library;
- (c) that a time capsule containing a letter to the future Provost from the current Provost and one from each school in West Dunbartonshire that wished to participate in the project, be buried beneath a small plaque on Solidarity Plaza, Clydebank, subject to permission being granted by the Clydebank Property Company;
- (d) that a small plaque be placed at an appropriate location with Dumbarton to commemorate the damage caused to Dumbarton when it was bombed during World War II; and
- (e) that officers be authorised to spend up to £10,000 from the Cultural Fund to meet the cost of the above recommendations.

Following discussion, the Committee noted the content of the verbal update and agreed to paragraphs (4) (a) to (e) above.

SCOTTISH ART ACQUISITION FUND

The Chair referred to a document that had been circulated to members of the Committee regarding the Scottish Art Acquisition Fund and the purchase of 2 further pieces of art by S.J. Peploe.

Following consideration, the Committee agreed:-

- (1) to the purchase of S.J. Peploe's 1913 conte drawing on paper – Study for a Painting, Cassis at a cost of £3650;
- (2) to the purchase of S.J. Peploe's 1913 conte drawing on paper – Hanging Fruit at a cost of £2450; and
- (3) to note that, as agreed by the Committee on 29 November, a report would be submitted to the special meeting to be held in mid-January, proposing fine art acquisitions for consideration.

The meeting closed at 10.55 a.m.