

# WEST DUNBARTONSHIRE COUNCIL

## Report by Executive Director of Educational Services

Full Council: Date: 19 December 2007

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**Subject: Proposed long term loan of Colourist works from WDC fine art collection**

### **1. Purpose**

- 1.1** To advise Council of a proposed long term loan of Colourist works from the WDC fine art collection to the Loch Lomond and the Trossachs National Park Authority (NPA), and to seek approval to enter into negotiations to facilitate the loan.

### **2. Background**

- 2.1** Informal discussions took place between officers from corporate services and the National Park Authority in 2006. During these discussions the possibility of the Colourist works being displayed in the new NPA headquarters was raised. The NPA have written seeking confirmation that the Council is still keen to pursue the proposal for a 'permanent' loan and a main point of contact within the Council's staff to progress a formal agreement.
- 2.2** As part of the regular programme of Arts/Culture events programmed for 2008 an exhibition of the WDC Colourist works and a number of Colourist works on loan from other authorities and museums will take place from March 2008 until the end of May 2008 within Clydebank Museum.

### **3. Main Issues**

- 3.1** A 'permanent' loan would prevent the Council from utilising the works for exhibitions and projects and it may be appropriate to suggest a long term loan reassessed on an annual basis.
- 3.2** In order to facilitate any loan to the NPA the suitability of the venue would require to be assessed, particularly in relation to the following -:
- The accessibility of the premises to all members of the community
  - The interests of the council in relation to the colourist works continuing to be served.
  
  - The environmental aspects of the premises in relation to lighting, humidity and heating.

- The security of the premises
- The responsibility for hanging the works and the methods to be used.
- Whether the premises meet insurance requirements
- The responsibility for the cost associated with the above points.

**3.3** The suitability issues at 3.2 above are not considered insurmountable and could be addressed through dialogue with the NPA.

#### **4. Personnel Issues**

**4.1** There are no personnel issues in relation to this report

#### **5. Financial Implications**

**5.1** The financial implications, if any, will become clear following dialogue on the issues raised in para. 3.2 above.

#### **6. Risk Analysis**

**6.1** Prior to any agreement being reached a full risk assessment would require to be undertaken.

#### **7. Conclusion**

**7.1** This proposal provides an opportunity to display the Colourist works from the fine art collection to the communities of West Dunbartonshire and will enhance and develop the working relationship between the council and the National Park Authority.

#### **8. Recommendations**

**8.1** Council is invited to -:

**8.1.1** Note the proposal for a long term loan of the Colourist works from the fine art collection to the National Park Authority

**8.1.2** Instruct officers to initiate dialogue with the NPA with a view to addressing the issues raised within this report.

**8.1.3** Agree, subject to the above issues being resolved satisfactorily, to a long term loan of the colourist works to the National Park Authority. This loan being reviewed by annual reports to future meetings of the full council.

**Liz McGinlay**  
**Executive Director of Educational Services**  
**Wards Affected: All**

**Appendix: None**

**Background Papers: None**

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