

**THEIR PAST YOUR FUTURE SCOTLAND
Phase 2
FULL APPLICATION**



Full Application Their Past Your Future Scotland Phase 2



Please read carefully the 'Funding Guidelines', 'Developing A TPYF Oral History Project' and 'Technical Specifications' before completing this form. Successful applicants will be those who most closely link with these documents.

1. Name of Your Organisation:

WEST DUNBARTONSHIRE COUNCIL
DEPARTMENT OF EDUCATIONAL SERVICES

2. Main Contact Information

Title: MS
First Name: GILL
Surname: GRAHAM
Job Title: SECTION HEAD CULTURE
Address: 19 POPLAR ROAD, BROADMEADOW INDUSTRIAL ESTATE, DUMBARTON
Postcode: G82 2RJ
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3. Project Details

Title of Project:
Start Date: October 2008
Completion Date: October 2009

4. Please detail who your intended partners on this project will be:

Your project must involve at least three other partner organisations.

WDC CULTURE SECTION
WDC LIBRARIES - LOCAL STUDIES & ARCHIVES
WDC LIBRARIES - YOUNG PEOPLES SERVICES
WDC PRIMARY SCHOOLS
FRIENDS OF CLYDEBANK MUSEUM
WEST DUNBARTONSHIRE HERITAGE
WDC: INFORMATION SERVICES
CLYDEBANK POST - NEWSPAPER
CLYDEBANK HISTORY SOCIETY
MUSEUM VOLUNTEERS

- 5. Please detail the target groups / participants you intend to reach:**
Please include details of which cities / towns / villages or areas, which schools / youth groups, which veterans' groups etc as relevant

This project aims to promote access across the population of West Dunbartonshire including the communities of Clydebank, Dumbarton and the Vale of Leven. By digitising the project and hosting this online we will be able to reach beyond the perimeters of the authority to a global audience many of whom we expect to be ex pats who emigrated from Clydebank following the end of WWII.

Specific target groups for the project will be focused on Clydebank (although we plan to involve schools from across the authority not just Clydebank schools).

Groups include:

Voluntary Sector Groups including heritage groups, history societies and individuals

Primary School pupils and teachers as part of curriculum / project studies.

Elderly forums

Ex pat 'Bankies' visiting the Clydebank Museum or online

General public, museum visitors.

6. Outline of Your Project

Our TPTF2 project strands aim to build upon the successes of our original TPYF programme, the online resources from which provide a broad illustration of the Clydebank Blitz. Through TPYF2 we aim to produce and promote a more intimate and personal legacy of online materials / resources for learning that will complement existing archives collections.

VIGNETTES

We propose a series of 13-14 vignettes which will be recorded with the view to being an online resource, these will be along the following themes.

A Childs Experience - (5-6 vignettes)

The Nights of the Blitz.

4 x individual memories of the nights of the Clydebank Blitz through the eyes of a child. These vignettes will tell the personal individual stories of Clydebank children their memories and experiences of the Blitz as a child. These thought provoking stories will link to the Curriculum for excellence and school studies P5-7. The stories collected will include differing accounts including fear, tragedy, excitement, resilience, play and powerlessness. We believe that there is unique value in recording these experiences from a child's perspective and that young people and pupils will particularly relate to these experiences on both an intellectual and emotional level.



Evacuation

1-2 x individual memories of evacuation following the Clydebank Blitz. The story will tell of the experiences of a local child and their removal from their families and an urban environment subject to some of the worst experience on mainland bombing, to the relative calm of the countryside. Vignettes will be gathered by a trained member/s of the community empowering the community to contribute

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positively to the project.

The Singer Clock (1 vignette)

The Singer Clock stood undamaged through the Blitz and came to signify the resilience and strength of the local people in the face of enemy bombing. Using archive images and archive we will tell the story of the Singer Clock's war, its iconic importance to the town and symbolism through the war years for the inhabitants of Clydebank. The vignette will include the final demise of the clock when Singers closed down and made way for a business park, the demolition of this icon and the folk law surrounding what happened to the clock face.



ORP Piorun (1 vignette)

An N-class destroyer used by the Polish navy during the Second World War. In March 1941, she was undergoing repairs in John Brown's shipyard, Clydebank, when the Luftwaffe attacked the town. The ship fired upon enemy planes on the first night of the raid in an effort to protect the town of Clydebank and in particular John Brown the target of the bombing, a ship yard which was vital to the war effort. This bravery and unity is still commemorated annually in Clydebank and at Solidarity Plaza. This Vignette will be told via the use of oral history, images of the ship, photos, newspaper articles, memorials, crew information etc.

Local Hero (4 vignettes)

The immediate aftermath of the Clydebank Blitz and subsequent rescues brought out the best in humanity, and individual stories of heroic acts of bravery stand as testament to those involved in civil defence, the local forces as well as private citizens. Through the use of photos, archives and press articles from the time these vignettes will tell the stories of these quiet local heroes. Including James Craig, and John Stewart both Rescue Foremen and awarded the George Medal for bravery. Mary Haldane, ambulance driver who was awarded an OBE and Sgt John MacLeod awarded a George Medal for courage and devotion to duty.



Women, the Shipyards and Armaments (1-2 vignettes)

During WW2 many women went to work in the shipyards and armament factories to replace the men who had gone to war. They worked in the Singer munitions factory in Clydebank, the Blackburn aircraft factory in Dumbarton and across the River Clyde in Greenock in the shipyards. We intend to set up a project through local schools and libraries, working with children, librarians, teachers and a published children's local writer to trace and interview any of the women and/or their relatives.

The work will then be used in storytelling, performance and digitised for online publication.

This project will link with Weans War project with a final performance in Clydebank Town Hall on D-Day 8th May 2009.

Vignette Resources:

Oral history of local veterans and survivors of the Clydebank Blitz / written stories and documentation via the Clydebank Life story Group / photographs from the local studies and museum archives / newspaper cutting and articles / images of artefacts / paper archives / schools archives and

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log books.

STORYTELLING & WEANS WAR:

The project will include a series of storytelling and reminiscence activities in schools and libraries. Aimed at P5-7 young people the project strand will be coordinated by WDC Libraries Young Peoples Services. The storytelling will include training libraries staff and veterans, telling the story of the Blitz through the experiences of a child (around the same age as those attending the events). These storytelling sessions will be developed to produce a public performance of Weans War (see below).



Weans War

Working with veterans, and author Catherine Forde, children will develop the stories heard and discussed through the storytelling reminiscence workshops into a performance piece. Through drama the young people will explore the experiences of our veterans and develop these into a short performance piece for the public and / or their school. The work will include a mixture of true experiences and the young people's interpretation of these within a dramatic dialogue. This will be videoed and we aim to put this online via the WDC Weblet and GLOW website (portal for all schools in Scotland).



THE SOLIDARITY LINK

ORP Piorun was an N-class destroyer used by the Polish Navy during the Second World War. On 13th-15 March 1941, she took part in the defence of Clydebank against Luftwaffe air raids, as she was undergoing repairs in John Brown's shipyard. A memorial to the crew of the ship was later erected in Clydebank.

In addition to the vignette we intend to develop as part of TPF2. We intend linking with libraries and schools in Gdansk through email, internet video conferencing and Web2.0 technology which will link the allies and explore links with the Polish community in Clydebank and their descendants.

THE SINGER TREASURE HUNT AND JIGSAW

THE Singer Clock in Clydebank was the clock tower to the Singer factory, a significant edifice to the townspeople of Clydebank and its environs. Most people had either worked there or knew someone who had. During WW2 it was a munitions factory and many of the local women worked there. After the Clydebank Blitz very few of the town's buildings remained but the clock tower escaped the bombing and became an icon for the survivors. Unfortunately, after the factory closed, the clock was broken up but the 'hands' were remodelled as ashtrays etc and distributed around Clydebank. We would like to find any of these 'pieces' and will mount a giant treasure hunt throughout Clydebank with schoolchildren 'investigating' through their older relatives, local papers and radio. The results will be held in Clydebank Library and a large photo facsimile of the clock will be in place there. Anyone who finds 'a piece' will be replacing part of the 'jigsaw' and their story will be acknowledged. A 3D animated version will be constructed online on the West Dunbartonshire website.

TOURING EXHIBITION

Following the major TPF in 2005 WDC will mount a follow up touring exhibition focusing on the stories of those involved. Reflecting the vignettes these will be interpreted as a photographic exhibition including archive materials and artefacts from the museums collections. This will be a

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'peoples' exhibition which aims to promote the human experience of the Clydebank Blitz, its tragedies, heroisms and the resilience of the people of Clydebank.

To enable the tour we will transform an existing mobile library into a mobile gallery touring local community venues and schools broadening the range of participants by taking the exhibition into the community as an outreach of Clydebank Museum.



The evacuation of Clydebank's residents began on the morning of Friday 14 March after the first air raid. It continued into Saturday, the Civil Defence arranged for a further 14,000 evacuees to be taken to reception centres. It is estimated that as many as 25,000 people made their own ways out of Clydebank during Friday and Saturday.

The exhibition will include archive photographs audio visuals vignettes. The tour will include supported visits for both schools and community groups. Including tours and workshops linked to GLO and Curriculum for Excellence Outcomes. These will be facilitated through the production of handling kits for schools and communities for use through the tour and providing a legacy of resource material for schools and communities thereafter.



PROJECT AIMS:

The proposed online vignettes will increase proactive engagement with the local community in particular schools and veterans in order to record, and make educational use of local, historical sources and archives.

The online vignettes aim to meet the aims of TPFY 2 in particular to increase knowledge and understanding for young people, and the broader community of the diversity of experience of the Second World War veterans, military and civilians.

Through supported learning programmes following GLO's outcomes, we aim to increase knowledge and understanding for young people / younger generations of the impact of war on individuals in their community and its resonance in the community of Clydebank today.

By touring the end of project exhibition we will ensure the widest possible geographic and demographic spread of participation. Following pilot project in the past along similar lines we would expect to attract: 1,000 visitors including abt. 350 pupils.

Our TPTF2 project aims to build upon the successes of our original TPFY programme, the online resources from which provide a broad illustration of the Clydebank Blitz. Through TPFY2 we aim to produce and promote a more intimate and personal legacy of online materials / resources for learning that will complement existing archives collections.

7. National Collections

Of the following organisations, which are you likely to contact in order to gain access to their collections? You may select more than one. Double click on the box and select 'Checked'.

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- National Archives of Scotland
- National Galleries of Scotland
- National Library of Scotland
- Scottish Screen Archives
- SCRAN Ltd

- National Museums Scotland:
- National War Museum
 - National Museum of Rural Life
 - National Museum of Scotland
 - National Museum of Costume
 - National Museum of Flight

8. **Technical Specifications**
Are you willing to meet the Their Past Your Future Scotland Phase 2 technical specifications as set out in the accompanying document 'Technical Specifications'?
Yes No

9. **We intend to make use of the following SMC training opportunities:**

An Introduction to Collecting Oral Histories	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
Understanding the TPYF Technical Specifications	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No

10. **Permission to Reproduce**
Are you willing to grant the Scottish Museums Council and the Big Lottery Fund permission to reproduce all materials generated using the Their Past Your Future grant?
Yes No

11. Marketing and Promotion

Please describe how you intend to market and promote your events or activities (including launches or other celebratory / stimulating events).

This project will be marketed with the support of WDC PR and Marketing Section. Information will be circulated and promoted using existing marketing materials in addition to project specific materials e.g.: mouse mats (to schools), bookmarks, newsletters etc all of which we found to be valuable in TPYF Phase1.

Other marketing tools include:

- Mail outs through schools
- Promotional publicity materials, leaflets, flyers, posters etc. distributed through libraries, C.E. centres and tourist boards venues.
- WDC Cultural Weblet
- Local Radio Advertising
- Banners at venues
- Editorial and focus pieces in local press e.g. Clydebank Post.

12. What are your anticipated learning and social outcomes from these activities?

You must reference Inspiring Learning for All's Generic Learning Outcomes (GLOs) and Generic Social Outcomes (GSOs).

This project will be developed following the guidance of Inspiring Learning for All. Having participated in TPYF 1 and working within Education Services the coordinators of this project have a clear understanding of what lifelong learning, and social inclusion signifies and this informs much of the current work. Projects are developed and planned with specific outcomes in mind; these are informed by the Inspiring Learning for All Generic Learning & Social Outcomes.

Generic Learning Outcomes

Knowledge And Understanding

Participants and visitors will learn facts or information about museums, wartime, citizenship, communities, family life, and shared experiences. Developing a deeper understanding of how history and the role of individuals and communities have shaped our lives and environment.

Attitudes And Values

Working with school pupils and encouraging intergenerational work will encourage empathy, understanding and tolerance across generations. The Blitz as seen through a child's eye will enable exploration of feelings and perceptions, development of self esteem. By engaging young people in thought provoking discussion around the vignettes and storytelling we aim to change attitudes towards museums and libraries as well as 'old people' and war.

Enjoyment, Inspiration And Creativity

We aim to ensure that although the storing telling involved may be emotional and at times upsetting for participates particularly the veteran story teller; the veteran has a positive

experience of the project. We will be employing a member of the community who is familiar with the participants to video the work. The shared experience and memories will free up the storytellers self-expression. These stories will be used to inspire creativity, inform activities and outcomes.

Action, Behaviour, Progression

Storytelling in libraries and schools combined with an exhibition in Clydebank Museum will encourage lifelong learning. Story telling and our accompanied school museum visits will encourage literacy. Engaging our museum and community volunteers (from our pool of 25) will encourage active citizenship through projects supporting volunteering.

Skills

Supported school visits to museum and online will encourage the development of new skills including analytical, intellectual, and social and literacy. Emotional skills including compassion and understanding channelling these into positive outcomes will be encouraged through intergenerational work and storytelling. School and museum workshops will focus on developing communication skills, writing, speaking, listening and visual arts.

Generic Social Outcomes

Stronger and Safer Communities

Intergenerational work and promoting a greater understanding of the lives of our older members of society will improve group and inter-group dialogue and understanding. Projects encourage young people to explore their community history through dialogue with older generations encouraging familial ties and relationships. The project will promote a greater understanding of the experiences of the people of Clydebank during the Blitz, supporting cultural identity and civic pride.

Health and Well-being

This project builds upon West Dunbartonshire Council TPTYF1 projects, for which we won a COSLA Bronze Award for Promoting Community Wellbeing. The project is developed to attract all groups from our community from young school children, families, older people and veterans. In this way, we were able to generate a sense of community ownership of TPHYF Scotland. By promoting access to activities, information, exhibitions, and online resources, which appeal to disparate age groups, and setting affordable charges or offering free access, we are able to broaden audiences overcoming socio-economic barriers.

Strengthening Public Life

Projects will harness community support through involvement of the volunteer sector in the project coordination building the capacity of community and voluntary groups. By continuing to positively engage the community in the development of this TPHYF2 project we aim to improving the responsiveness of services to the needs of the local community, encouraging participation in local decision-making.

13.

Evaluation

The conditions of the grant will require you to complete mid-term and final forms and to participate in any national evaluation as required. Please outline any plans you have for monitoring and evaluation of your project.

The WDC Culture Section is currently a pilot service for PSIF (Public Service Improvement Framework). It is based on the EFQM Excellence Model and incorporates the use of the Investors in People standard, Charter Mark and Best Value principles. We will apply PSIF to the development and application of this TPYF2 project.

Review

Quarterly updates with partners.

Monthly team meetings, planning and updates.

Monthly staff supervision

Evaluation

Project by project evaluation by participants, artists, schools and audiences.

Comment books and forms

VOX POP DVD format oral feedback

Full evaluation using PSIF model throughout and on completion of project.

Outputs:

- An enhanced and increased awareness of the wartime history of the area across the authority, within the community, schools and globally via online legacy.
- To recognise and promote the value of heritage, museums and libraries to cross-cutting agendas including Economic Development, Social Inclusion, Regeneration, Lifelong Learning and Health among others.
- An improved understanding and awareness of the experience and aspirations of veterans by school pupils and young people generally.
- A lasting legacy for the future recording oral history, artefacts, experience and events relating to WWII.

14.

What will the full cost of the project be?

Please supply an outline breakdown of project costs. This should include:

- *staff costs (salaries and fees)*
- *equipment (maximum 10% of the total cost);*
- *digitisation;*
- *copyright clearances;*
- *materials;*
- *costs of design, writing and printing information, educational and promotional materials;*
- *launch / events;*
- *other activity costs.*

Please insert more rows as necessary by selecting 'Table' on the toolbar → 'Insert' → 'Rows Above' or

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'Rows Below'.

Item	Amount
Provision of Learning / Reminiscence Programme	1500
Learning / Reminiscence Resources, handling kits for visits.	1500
Staffing collection of oral history	500
Touring Exhibition – production & tour	2500
Weans War Performance (inc. production costs author visits and venue costs)	2000
video editing of vignettes & performance	500
Polish twinning project for schools/libraries	1500
Marketing, Advertising & Publicity, printing	2500
Singer Clock Treasure hunt	750
Digitisation of images and uploading videos vignettes online	500
Panasonic HDC-SX5 DVD/ SD Full High Definition Camcorder	700
Sony DVD+RW 8cm Rewritable Discs x 40	200
Lowepro Edit 110 Bag	25
Manfrotto 190XPROB Pro Tripod	105
Iomega Screenplay 500GB External Multimedia Drive	110
Sennheiser HD-205 Headphone (500263)	35
Audio Technica ATR55 Cardioid Condenser Shotgun Microphone	75
General Administration costs, postage photocopying, telephones etc.	£500 WDC In kind
Travelling Gallery Costs (touring, fuel and maintenance)	£400 WDC in kind
Venue hire (@75% in kind discount)	£700 WDC In kind
Staff time , coordination, production of learning materials, curation (@£10 per hour)	£2500 WDC In kind

14a.

Total cost of the project £ 19,100

This should be the same as the amount in 15a


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15.	How much funding are you seeking from TPYF?	£ 15,000
	Please detail, if appropriate, from where any additional funding will be sourced <i>Please insert more rows as necessary by selecting 'Table' on the toolbar → 'Insert' → 'Rows Above' or 'Rows Below'.</i>	
	Source	Amount
	WDC in-kind funding and funds met by WDC budgets	£ 4,100 (21% of project costs)
15a.	Total funding for the project	£ 19100
	<i>This should be the same as the amount in 14a</i>	

16.	Signature advise SMC immediately of any variation to the details provided or if the project cannot succeed.
	I confirm that I have read and understood the Their Past Your Future Scotland Funding Guidelines and accept that any offer of grant will be subject to these standard conditions and any relevant special conditions.
	Name: GILL GRAHAM Section Head Culture West Dunbartonshire Council
	Signature: 
	Date: 17/04/08

SMC holds contact information about its members on a database. Details of museums only, with no individual contact details, are posted on our website. However, the Scottish Museums Council may from time to time, share your contact details with other organisations and individuals who have the same aims and interests as the Scottish Museums Council, for non-commercial purposes. If you do not wish your details to be shared with other organisations, please sign the non-consent line below for the purposes of data protection.

I do not consent to my details being stored for the purposes above:

Please e-mail completed forms to: andrews@scottishmuseums.org.uk by 12 noon on Friday 18 April 2008.

This should be followed up immediately with a signed hard copy of the application form, to reach the Scottish Museums Council no later than Wednesday 23 April 2008, addressed to:

Andrew Salmond
Scottish Museums Council
1 Papermill Wynd
McDonald Road
Edinburgh
EH7 4QL

Receipt of all applications will be acknowledged by e-mail.

