# **Corporate Cultural Sub-Committee**

## 1. Membership/Arrangements for Meetings

- 1.1 The membership of the Corporate Cultural Sub-Committee will comprise 6 Elected Members. 2 SNP (administration), 2 Labour (opposition), 1 other and the Council's Ambassador for Culture.
- 1.2 The quorum of the Corporate Cultural Sub-Committee will be two Elected Members.
- 1.3 The Corporate Cultural Sub-Committee will have the power to establish Working Groups to examine and report on specific issues.
- 1.4 The Corporate Cultural Sub-Committee will meet every third month.
- 1.5 The Corporate Cultural Sub-Committee will report to the Corporate & Efficient Governance Committee.

## 2. Role and Remit

#### 2.1 General

The purpose and remit of the Corporate Cultural Sub-Committee is to:-

- Inform and debate the activities of the Council in its role as a direct provider of arts and cultural activity.
- Inform and debate the activities of the Council in its responsibilities for cultural and civic events.
- Inform and debate on the activities of the Council in its responsibilities for tourism and cultural economic regeneration.
- Inform and debate on the activities of the Council in its twinning role.
- Inform and debate policy and service provision of areas of culture.
- Maximise grant funding and external funding opportunities to develop the culture agenda.

The Corporate Cultural Sub-Committee will undertake a number of general responsibilities. These include:-

- Ensuring that the sub-committee retains a primary focus on its responsibilities for delivering on the outcomes which are within its area of responsibility by developing an inclusive Corporate Cultural Strategy which brings together the key elements of the existing WDC Culture Strategy, WDC Events Strategy, linking these to local and national strategic initiatives.
- Monitoring the work of the sub-committee and ensuring that the activities reported to the sub-committee are responsive to the needs of local people and national objectives.
- Ensuring and monitoring that the views of local people, employees and other stakeholders are sought on the development and delivery of services.
- Promoting Social Inclusion and Equalities in all areas for which the sub-committee has responsibility.
- Promoting the development of relevant inter-agency issues and supporting partnership working.
- Review performance targets (within the context of the Corporate and Service Planning processes), for the overall standards of service and receiving reports on these.
- Establishing a strategic financial framework to underpin service delivery, continuous improvement and partnership arrangements.
- Monitoring revenue budgets in respect of the sub-committee's activity.
- Considering the findings and recommendations of any working groups relevant to the sub-committee's areas of activity.

## 2.2 Best Value and Performance Review

The Corporate Cultural Sub-Committee will monitor the implementation of Best Value and other continuous improvement initiatives within the scope of its remit. It will scrutinise statutory and other performance information. This may include:-

- Review scrutinising performance reports on Service Plans.
- Considering reports on Best Value service reviews and other continuous improvement and quality initiatives.

## 2.3 Delegated Powers

This Sub-Committee will have such delegated powers as are determined by the Corporate & Efficient Governance Committee/Council as appropriate.