West Dunbartonshire Council

Report by the Executive Director of Educational Services

Corporate Cultural Sub-Committee: 13 December 2011

Subject: Update on Exhibitions Planned by Libraries & Museums

1. Purpose of this Briefing Paper

- **1.1** To inform committee of forthcoming exhibitions promoted by the Libraries and Museums Service.
- **1.2** To advise committee of current work relating to forthcoming exhibitions which are in the planning stages for 2012/13.

2. Background

- 2.1 This report was requested by the Corporate Culture Sub-Committee at its meeting of 13 September and will form a series of regular updates to committee.
- 2.2 The newly amalgamated Libraries & Museums Section sits within Educational Services and is comprised of three integrated teams: Library Services, Arts & Heritage and Learning & Access. These teams work together to promote a wide range of public events, exhibitions and activities across the library network, and in schools.

3. Main Issues

- 3.1 In 2011 two new local heritage centres have been established in Clydebank & Dumbarton Libraries. These facilities provide permanent exhibition space promoting public access to exhibits, archives and artefacts from the local history and museum collections.
- 3.2 Clydebank Heritage Centre has been developed in the Local History Section of Clydebank Library, it offers two temporary exhibition spaces and features interpretation panels and artefacts relating to the history of Clydebank. Forthcoming exhibitions at Clydebank Heritage Centre are shown in Appendix 1.
- 3.3 Dumbarton Heritage Centre opened in Dumbarton Library in March 2011, this new heritage centre includes exhibition space resulting in substantially increased visitor figures. Forthcoming exhibitions at Dumbarton Heritage Centre are shown in Appendix 1.

- 3.4 The Backdoor Gallery is based within Dalmuir Library and is the councils only purpose built visual arts gallery in West Dunbartonshire. The gallery promotes both local artists work, and a regular programme of high quality national touring exhibitions attracting over five and a half thousand visitors per year from both within and out with the authority. Forthcoming exhibitions are shown in Appendix 1.
- Whilst Clydebank Town Hall is closed for refurbishment significant efforts are being made to refurbish and revitalise the museum and exhibition space. These are detailed in the committee paper 'Refurbishment of Clydebank Museum' submitted to the Corporate Culture Sub Committee on 13 December 2011.
- 3.6 Current work includes developing a partnership with the National Galleries of Scotland where Clydebank Museum will be the National Portrait Gallery's 'Partner in the West of Scotland (one of only three partners selected nationally). Through this partnership National Portrait Gallery exhibitions will be loaned to the museum at minimum or no cost. The opening exhibition planned for the main museum is shown in Appendix 1.
- 3.7 The Link Gallery is a new small gallery space located in the south east of the Town Hall between the main foyer area and the former Bruce Street Baths. This will house a changing programme of exhibitions featuring high quality community exhibitions such as local art clubs, art competition winners and high quality local artist work. Exhibitions planned for 2012 April 2013 are shown in Appendix 1.

4. People Implications

4.1 There are no personnel issues.

5. Financial Implications

5.1 Dependant on Scottish Government funding, announced in December /January, exhibitions from the National Galleries will be loaned to the museum at minimum or no cost. In the eventuality that no government funding is received, the relationship between Clydebank Museum and the National Galleries will still continue, with high impact loan requests being granted to the museum before requests from other bodies are considered. Similarly external funding sought from the Heritage Lottery Fund towards the refurbishment of Clydebank Museum is required to ensure the full enhancements planned. Should bids not be successful then the proposed programme of exhibitions will require be reviewed and scaled down.

6. Risk Analysis

6.1 There is no increased risk to the Council associated with the contents of this report.

7. **Equalities Impact**

7.1 No significant issues were identified for potential equality impact in this report.

8. **Strategic Assessment**

8.1 How will this help make best use of our money?

> The planned events identified within this report have been approached in line with Best Value. A number of planned events have already achieved or aim to achieve match funding through externals agencies thereby maximising the potential of WDC investment.

- 8.2 How does it make better use of our physical and human assets? In addition to the resulting Best Value use of existing budgets, the planned exhibitions are devised with the aim of being accessible to all members of the community, enhancing facilities through capital investment.
- 8.3 How does it change or impact on service provision?

The enhancement of Clydebank Museum will result in a Museum and Gallery suitable for exhibitions from national and international institutions which will appeal to local, and national audiences, increase tourism and improve the museum's performance in Statutory Performance Indicator reporting. The programme of exhibitions is a strategic initiative which makes best use of resources.

9. Conclusion and Officer's Recommendation

9.1 The committee is asked to note the contents of this report in relation to the planned exhibitions being promoted by Libraries & Museums and to note the significant efforts being made to increase visitor figures through enhancement of existing heritage venues, increased exhibitions programmes in partnership with National agencies.

Terry Lanagan

Executive Director of Education

Person to Contact: Gill Graham, Section Head Libraries & Museums

Libraries & Museums Headquarters

19 Poplar Road, Dumbarton G82 2RJ Tel: 01389 608042

E-mail gill.graham@west-dunbarton.gov.uk

Appendices: Appendix 1 - Planned Exhibitions 2011-2012

Wards Affected: All Wards

Appendix 1. Planned Exhibitions 2011-2012

Venue	Description	Dates
Clydebank	Clydebank 'The Risingest Burgh':	Nov 2011- Feb
Heritage Centre	Celebrating 125 Years History of the Burgh of	2012
_	Clydebank.	
	Sports Exhibition – 'The Clydesdale Harriers':	23 Feb – 8 Sep
	Extended exhibition on history of the Clydesdale	2012
	Harriers marking National Local History Week.	
	Open Art Show:	1 Nov – 8 Dec
	Open Art Exhibition featuring works from	2012
	contemporary artists including works for sale.	
Dumbarton	'A View of Dumbarton Through the Fine Art	Until Jan 2012.
Heritage Centre	Collection': Featuring landscape paintings and prints	
Tionia.go comino	from the WDC Fine Art Collection.	
	Sports Exhibition:	1 Mar – 31 Apr
	Exhibition on the history of local sports organisations	2012
	and clubs marking National Local History Week.	
	Turkey Red Quilts:	3 May – 7 Jul
	A visual history and display of Turkey Red dying	2012
	industry and fabrics relating to the Vale of Leven	20.2
	Dying industries.	
	William Strang:	12 Jul – 20 Oct
	Featuring works by William Strang from the WDC	2012
	Fine Art Collection.	2012
	Open Art Show:	1 Nov – 8 Dec
	Open Art Exhibition featuring works from	2012
	contemporary artists including works for sale.	2012
The Backdoor	'Surprising Times' - Paul Slater:	10 Dec – 14 Jan
Gallery	National touring exhibition from Graphicus Touring	2012
Cullory	featuring works by Paul Slater described by the	2012
	Independent on Sunday as one of the "ten leading	
	illustrators in Britain".	
	'Solo Exhibition' - Anne Marshall: Exhibition	28 Jan – 25 Feb
	featuring recent works by this West Dunbartonshire	2012
	based artist.	2012
	Solo Exhibition - Chick McGeehan:	10 Mar – 5 Apr
	Solo exhibition by this award winning artist raised in	2012
	Clydebank.	2012
	Solo Exhibition - Jody Kelly:	14 April – 12
		•
	Exhibition of work by Scottish figurative painter Jody	May
	Kelly, whose work has been exhibited in galleries	
	across Glasgow and Edinburgh. 'Alice in Wonderland':	10 Mov. 16
		19 May – 16
	Featuring John Tenniel's illustrations to Alice in	Jun 2012
	Wonderland as part of Booked! West	
	Dunbartonshire's Festival of Words.	00 lue 00 let
	'Toy Story':	23 Jun – 28 Jul
	An eclectic history of childhood toys across the years.	2012

		1 -
	'Sisters':	1 Sep – 22 Sep
	Exhibiting recent art work by sibling artists the	2012
	Shaughnessy's.	
	Art Group 25:	29 Sep – 27 Oct
	Running for over 15 years, Art Group 25 is a group of	2012
	25 artists which has exhibited in many venues	
	including the Royal Concert Hall, RSMD and the	
	Peoples Palace.	
	Open Art Show:	1 Nov – 8 Dec
	Open Art Exhibition featuring works from	2012
	contemporary artists including works for sale.	2012
Clydobank Main	'20 th Century Scottish Art'	2012 exact date
Clydebank Main		
Museum	This major exhibition will feature important 20 th	TBC marking
	Century Scottish art works from the West	the re-opening
	Dunbartonshire Council Fine Art Collection and the	of Clydebank
	following significant works on loan from the National	Town Hall
	Galleries:	
	'The Lament' by Benno Schotz - 'The Bereaved One'	
	by John Bellany -	
	'A Man Perceived by a Flea' by Steven Campbell -	
	'Vanessa Bell' by Duncan Grant - 'Sabine' by Alison	
	Watt - 'The Heroic Dosser' by Peter Howson - Mr	
	Cruickshank' by Eduardo Paolozzi (Sculpture) -	
	'Jimmy Reid' by Kenny Hunter (Sculpture) - The	
	Music of the Woods' by E A Hornel - 'Rescue Party,	
	Kilmun Street' by Ian Fleming	
Link Gallery	West Dunbartonshire Photography Competition -	2012 exact date
Link Ganery	Open photography competition winning entries to be	TBC on
	exhibited in the new gallery link space within	reopening of
	Clydebank Town Hall.	CTH.
	Open Art Show	1 Nov – 8 Dec
	Open Art Exhibition featuring works from	2012
	contemporary artists including works for sale.	40 D 0040
	Linda Morrison Photographer	12 Dec 2012 -
	Provisional date.	27 Apr 2013
National portrait	UCS project	during 2012/13
Gallery /Schools	Joint visual and performing arts initiative with St Peter	
	the Apostle High School and the National Portrait	
	Gallery based on the Upper Clyde Shipbuilders. Work	
	produced will be exhibited at National portrait Gallery	
	in 2013.	
	<u> </u>	1