

In the Hands of Willie Roger

The first national event which involved pupils from West Dunbartonshire took place between October and December of 2008. Through Glow Meet, A group of S2 pupils from Clydebank High School were able to take a 'fly on the wall' view into the studio of renowned lino-printer Willie Roger. Willie outlined his technique and provided some useful insider tips for the youngsters. Only nine other schools across the country shared this privilege and all the pupils involved spent the following 6 weeks creating their own lino prints, the progress of which was recorded on Glow using photographic uploads and commentary provided through the discussion forum. This access to a wider audience meant that pupils were able to share and comment on each others' work. The project resulted in an on-line gallery of work launched by Liz Lochhead and a physical gallery presentation of the printed works in the McRobert Centre at Stirling University.

Dalreoch Ship-Building Project

This took place in May 2010 and involved partnership working between Dalreoch Primary School, our local museums service and Museums Scotland. Glow allowed the pupils to be able to observe artefacts and share information which would otherwise have been very difficult at this time due to the refurbishment work being carried out within the museum service. As a result of this, much of the work was in storage and was inaccessible to pupils. To overcome these difficulties, Glow Meet was used to allow the pupils to 'see inside' the store room and to discuss the objects with staff. It also allow for 'role-play and time-shifting' where pupils were able to interview the historic figure of the ship-yard owner dressed in suit and bowler hat and sporting a large moustache.

Dr Who

This took place in June 2010 from Gavinburn Primary School where the Head Teacher happens to be the sister of Steven Moffat, the writer of Dr Who. This event coincided with the launch of a Dr Who computer game and fitted well with the topic of Games Design now being developed within curriculum for excellence in terms of enhancing the digital literacy and engagement of our young people with modern media and story-telling. The Glow Meet which was transmitted from the school and included interviews and discussions with Steven Moffat attracted the largest attendance of any national Glow Meet session to date.

The Shine Project

This project is part of a national Co-Create project to enhance creativity and the arts using Glow as a medium and as a way of recording what was achieved in the different events taking part across the country. Our bid was to support a collaborative partnership between the staff and pupils of Kilpatrick School and Drake Music (Scotland) to allow pupils to actively participate in the joys of making music using both traditional instruments and modern sound-beam technology. This technology allows pupils to play music using either a series of touch pads or by passing their hands through the soundbeam which detects the movement and creates a musical sound according to the type of movement detected. The project produced fantastic evidence of what can be achieved when like-minded people collaborate. Pupils worked as a team, learned new skills and the increase in their confidence was evident. Glow was used to record a blog of events during the year and will host the photographs and video which recorded progress culminating in a concert in the Denny Civic Theatre on 22nd June 2011.